

Student computer accounts hacked

by Kelly Torrance

Computer crime does not only happen in movies like *War Games*. Jason Medwid, a computing science student at the U of A, had his internet account broken into recently. At first, he had no idea his account had been hacked. "My disk quota was exceeded," he says, but at first he attributed this to his web page. That was just the beginning.

"I got e-mail from the University of Texas saying that I was running an IRC robot on their

about it," he says. "It was taken from another language. I didn't think it would be in the English dictionary."

Grant Crawford, service operations manager for computing and Network Services, says that picking a good password is one important thing students can do to protect themselves from such incidents.

Although Crawford could not comment on the possibility of other accounts being compromised, Medwid says that he suspects

"I was just lazy about it...[my password] was taken from another language. I didn't think it would be in the English dictionary."

—Jason Medwid, hacking victim

server, and to knock it off," he remembers.

IRC stands for Internet Relay Chat, an area on the internet where people can talk to each other in real time. An IRC robot, or "bot," is a program which runs on IRC to simulate an actual user.

Medwid says, "I e-mailed back 'no, I'm not.' They wrote back saying 'it's coming from your account.' The next thing I know, my account's been suspended."

The culprit was using Medwid's disk space to run the IRC robot program. "He created two directories ... and put the stuff in there," Medwid explains.

Kelly Gordon, an Edmonton Police Service spokesperson, confirms that a crime took place. "We received a complaint on November 16," he says. "The complaint has to do with computer hackers." An investigation is ongoing. "We entered into a joint forces operation with the RCMP," Gordon says. "A suspect has been identified. Charges are pending."

Medwid thinks his problem was most likely the result of a poor password choice. "I was just lazy

other students' accounts have been hacked.

Crawford says, "I spend a significant part of every day dealing with people on the wrong side of [the CNS rules]." Most of those people are "naive, basically good folks who have done a dumb thing," he says. "Occasionally, we get some people who are much more of a nuisance."

Crawford speculates on why people break into others' accounts: "It's fun, it's a challenge." But at the same time, "it's a huge waste of resources," he says. Crawford states that with 35,000 accounts, there are only between zero and 30 complaints a day.

Crawford says, "When there's a problem, we suspend the account first, and ask questions later." This policy is to protect the student, he explains. When the account is suspended, no more damage can be done under the student's name.

Computer crime is something that is taken very seriously. Crawford points out that students involved in piracy can be in for some real trouble. "Software companies send plane loads of



Zach O'Connor

Big bathrobe sale at the FreakHut... get 'em while they're hot. Goggles extra. This saucy model from Tripping Daisy shows off the latest trends. See page 13 for more deals.

lawyers in," he says. People have also sued other internet users for libel, and won.

CNS tries to protect students. "We run one of the cracking programs," Crawford says. If the program manages to crack someone's account, a message is sent off to the owner.

Crawford says that there are a

few things students can do to help protect themselves against potential problems. "Don't share your account," Crawford advises, noting that a student's account is for that student's use only. "Pick a good password," he says. A good password is one that cannot be found in the dictionary. A combination of upper and lower

case letters, special characters, and numbers is your best bet.

Crawford points out that if a free program sounds too good to be true, it probably is. That free program may be e-mailing your password to someone else's account. Crawford merely says, "Beware of gift horses."

Inside this issue...

"Did I ever tell you that this here jacket represents a symbol of my individuality and my belief in personal freedom?"

Nicolas Cage to Laura Dern in *Wild at Heart*

Not just for muscleheads p.3
One issue. Two opinions..... p.10
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CAMPUS CONNECTION

LOAN LIES AT UNB?

Kelly Lamrock is still facing the ire of the provincial loan department, in addition to the protests of those on his own campus.

Lamrock, the students' union president at the University of New Brunswick, is still responding to charges that he lied on his student loan application form.

Earlier this month, a leaked memo from the provincial Student Aid office revealed that there were "discrepancies" between Lamrock's stated income on his application form and the amount he actually earned.

"Students know that this is normal," responded Lamrock. "Applications for student aid are done at the beginning of the year, and one predicts the income for the year ahead."

The SU president had been personally intervening with the auditor's department, trying to discover whether they had any criteria as to how student audits were performed.

"Clearly someone didn't like me asking these questions. I hope students will steel their resolve to ask them even louder, because the answers may make students' lives better."

—The Brunswickan

their Christmas holidays early this year.

But their early "holiday" would be spent on the picket line if TAs and RAs vote this week to go on strike. They voted earlier this month to go ahead with a strike vote based on a dispute with university administration over wages.

"Administration is unwilling to accept any of our monetary proposals or any of our substantive proposals," said Paul Whitely, president

of the Canadian Union of Public Employees local.

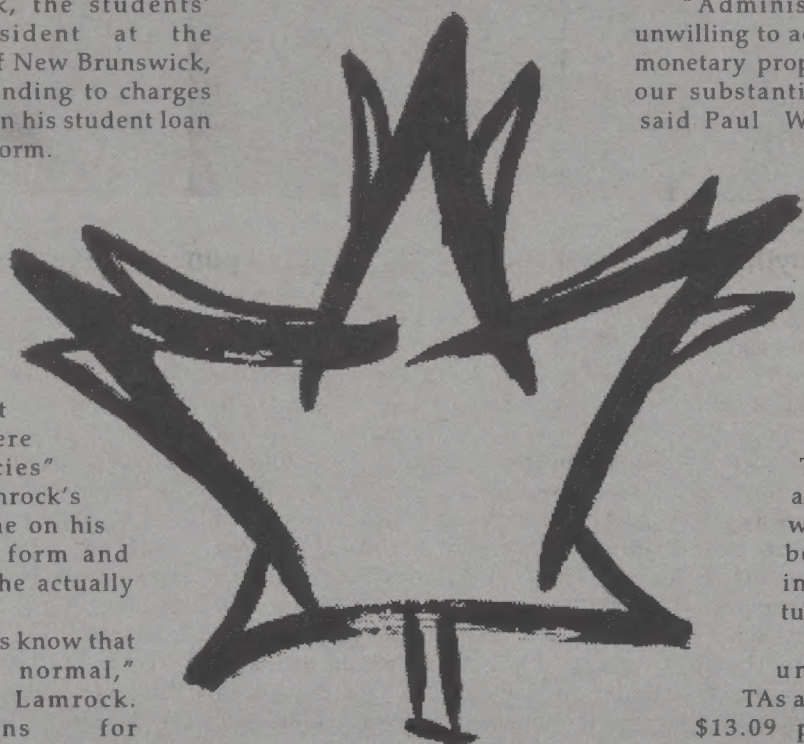
Earlier discussions with a provincial mediator failed. The assistants are asking for wage increases to be indexed to increases in tuition.

Currently, undergraduate TAs and RAs are paid \$13.09 per hour, and graduates are paid \$23.89 per hour.

If TAs did vote to strike, students would lose out on pre-exam help, and exams would likely not get marked.

"It would be impossible for professors to do all the marking," said Whitely.

—The Charlantan



CHRISTMAS STRIKE

Teaching and research assistants at Carleton University may be starting

A weekly compendium of cross-Canada campus events, compiled by Juliet Williams

Excellent Centres

by Raechel Carpenter

Imagine researchers in all parts of Canada working together for the common good. Imagine the federal government sponsoring such a program. If those images caused your brain much stress, the reality will leave you overwhelmed!

The Networks of Centres of Excellence is a program funded by the federal government,

selected, all of which have U of A participation. Cumulative they received around \$1 million of federal money. well, four new networks were chosen: sustainable forest management, intelligent sensing for innovative structures, telelearning, and informatics for health, sharing around \$40 million. Again the U of A was involved in all the networks, and

"If there are a number of researchers working in the same areas of research...the results will be more meaningful."

—Doug Gill, Industry Liasons Office

with the purpose of fostering scientific excellence in Canada. It began in the late 1980s, when the federal government sponsored a research competition. The entrants were expected to investigate topics that were strategically important to Canada. The competition's main intention was to link research in universities, government, and industry. Doug Gill, technology transfer & communications manager of the Industry Liasons Office, says that the link between the three was prioritized because "if there are a number of researchers working in the same areas of research...the results will be more meaningful."

In Phase One, 15 research teams were selected from around two hundred and fifty applicants. Among those were studies in telecommunications, microelectronics, high performance concrete, and genetic diseases. All of those and four others had teams at the U of A.

Four years later, at the end of Phase One, all the teams were required to reapply for funding, less of which was available. Ten teams were re-

search for sustainable forest management is headquartered here.

According to Glen Prepas, program leader for Sustainable Forest Management (which is working to develop an information base required to sustain the broad diversity of our landscape while allowing resources to continue to support the human population), the network benefit students immensely. "employment is offered with various researchers...there are at least 30 at the U of A...[there is also] the opportunity to exchange to study with another institution." Prepas hopes the program will help to develop better tools for knowledge transfer by enhancing interdisciplinary teaching, well as facilitate extension of results of research to the community.

Glen Armstrong, associate professor in microbiology and immunology, says that the Networks of Centres of Excellence "really represent a whole new way of approaching research...[it is] designed to change attitudes, get people to think globally about research."

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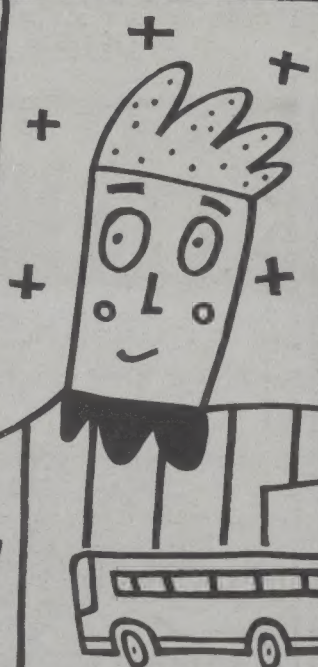
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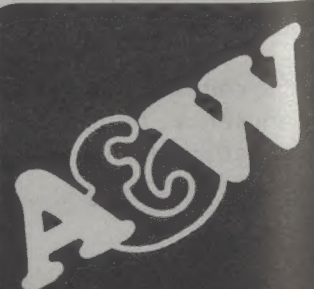
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S7-P13

FREE WEIGHTS

by Liz Walton

Students will have free access to the new University of Alberta Fitness and Lifestyle Centre when it opens in the Van Vliet building early this January.

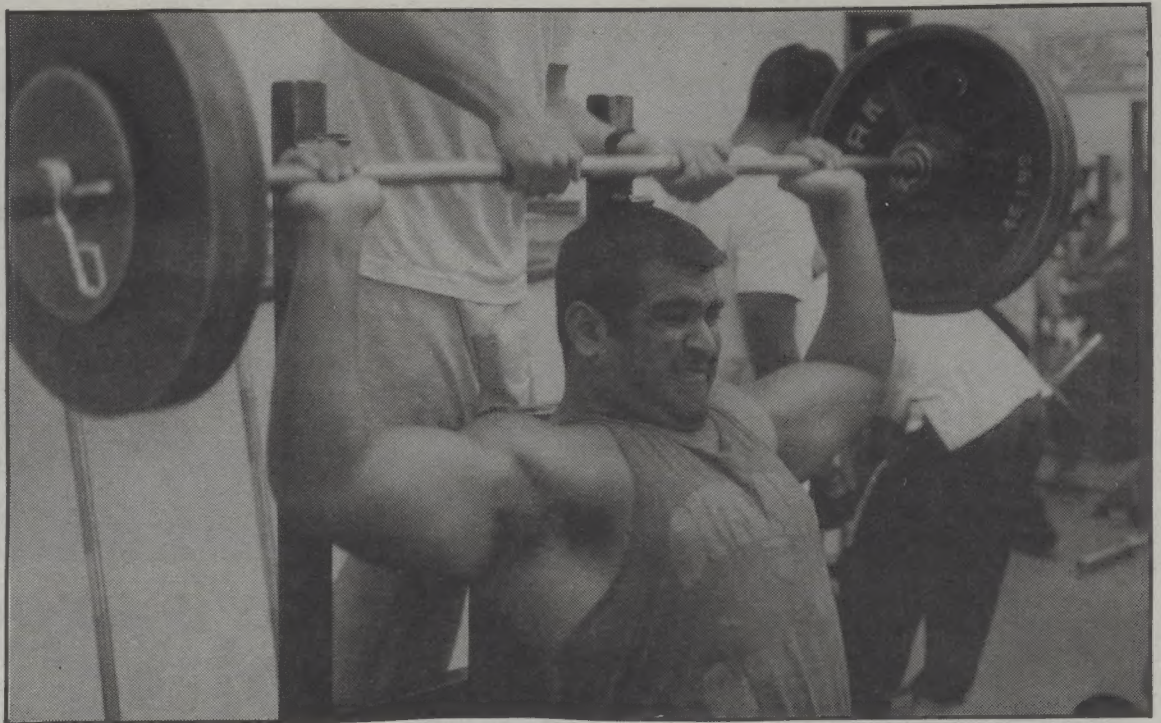
The facilities we have are not serving students well enough, said Patti Nixon, fitness center manager. Some of the equipment in the free weight room dates from the '70s. "We've had so many complaints that our facilities weren't good enough," said John Barry, director of operations for the faculty of physical education and recreation.

But the new fitness center has been a long time in the making. A letter to the dean of physical education and recreation in 1986 said, "the equipment receives quite a bit of use and is now in desperate need of repair." In 1995, Jamie Hoover, chair of both the recreation action committee and the Campus Recreation Enhancement Fund, describes both the equipment and the atmosphere as poor. He said that one female visits the weight room for every nine males; "that indicates that the people who are using it are big weight lifters," he said. The usual male-to-female

ratio in a fitness center is one to one. The Fitness and Lifestyle Centre will sport cardiovascular and stretching areas as well as the body parts resistance training area, which is expected to equalize the ratio. The existing free weight area will be upgraded, and the old gymnastics room is being renovated to the requirements for the fitness centre.

Funding for the new fitness centre is provided by the University of Alberta, the faculty of physical education and recreation as well as student groups and individuals. Funding from the Campus Recreation Enhancement Fund will allow undergraduate students free access in the 1995/96 academic year. Nixon said that renovations will cost about \$100,000. The exercise equipment will cost another \$200,000, she added, and renovations will include 100 feet of mirrors and a second floor extending 14 feet from the gym wall to support the cardiovascular area. New facilities have been needed for years, said Barry, but "students getting involved in the project was the driving force behind

renovations." The cardiovascular area will include four motorized treadmills, five steppers, nine upright and recumbent bikes and five rowing machines. There will also be 17 variable resistance weight machines available. The current weight room only includes five bikes as its cardiovascular component. Their condition is questionable. Nixon said that keeping equipment in good condition is difficult because there is no



Zach O'Connor

Don't say anything bad about this guy, cuz he could punch my teeth in, eh? Okay.

renovations."

The cardiovascular area will include four motorized treadmills, five steppers, nine upright and recumbent bikes and five rowing machines. There will also be 17 variable resistance weight machines available. The current weight room only includes five bikes as its cardiovascular component. Their condition is questionable.

Nixon said that keeping equipment in good condition is difficult because there is no

supervision in the weight room.

"People break things and we don't find out about it. We had a motorized treadmill in there once—it was totalled. A lot of people just didn't know how to use it." The new centre will be supervised by qualified personnel at all times, including staff to help students and answer questions. Orientations for new users and introductory strength training classes will be available as well. Nixon said that other options, like individual program

consultations, workshops and seminars will be provided at a minimal charge.

The most exciting aspect of the new Fitness and Lifestyle Centre is the price, said Hoover. "Any [undergraduate] student will be able to just walk in and work out," he said. Staff and alumni will be able to purchase membership at a small fee. The centre will be available for use early in January; Nixon hopes the center to be up and running on the 15th.

Hearing AIDS

by Derek Kowaluk

"...at least 50 people on campus have HIV and most don't know they have it."

These are the words of Genevieve Jones, public relations coordinator for Peer Health Educators when talking of the AIDS situation here at the University of Alberta. Jones, along with the rest of the Peer Education team, is helping to organize this Friday's World AIDS Day events.

"World AIDS Day is a day to reflect on the impact that HIV and AIDS have on our lives," says

Kristy Harcourt, Peer Education's presentations coordinator.

The events the Peer Educators have planned for Friday include displays of memorial quilts in the Education Building and HUB, distribution of a letter to students on World AIDS Day through public service announcements on CJSR radio and banners in SUB and the Fine Arts Building, and a special service in the Arts Court Lounge in HUB at noon. The service will include speakers from the Office of Human Rights and the U of A

Hospital's HIV clinic.

"We would like to see a lot of people at the event to show that the University community is concerned about HIV and AIDS," said Amber Dean, special events coordinator for the Peer Education unit.

As of Oct. 31, 1995, there were 778 cases of AIDS in Alberta, 246 of which were in Edmonton. 170 of the cases in Edmonton have resulted in the death of the victim. Peer Health Educators says that for every AIDS case reported, 6 to 12 more people actually have HIV.

Hey there Newsies!

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Do you want Action?

SUB 8 games

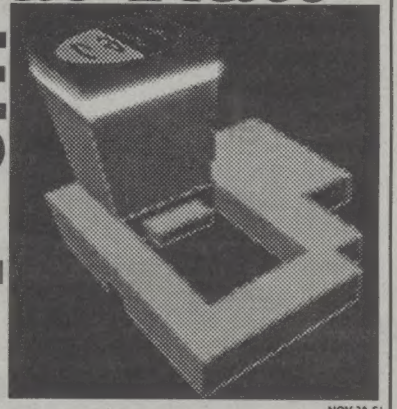
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The University of Alberta is expecting a \$14.5 million budget shortfall for 1996-97.

How does this affect you?

\$8.5 million will have to be recovered through spending reductions

- 2-3% cut to each academic department
- 3-4 % cut to each support unit
- other cuts (administrative, ancillary units, etc.)

Where should the additional \$6 million come from?

We need your input so that the SU can make decisions at the Board of Governors which are representative of your interests.

Please fill this out and return to 259 SUB or SU Info desks

Where should the University find \$6 million?

- ☐ 10% increase in tuition = approximately \$225 per student.
- ☐ No tuition increase, \$6 million more cuts to academic programs.
- ☐ A combination of tuition increases (<10%) and budget cuts (<\$6 Million)

Comments: _____

- ☐ Supplemental question (please do not let it affect your answer above)
I don't think that tuition should increase or that University budgets should be cut.

OPINION

Managing Editor: Pete Pachal 492-5178

Sub-atomic satisfaction

At this time of year, with finals approaching at light speed, anyone who could find a way to selectively slow or speed up the flow of time could make a lot of money. Now, don't get your hopes up; I don't have a way to do this either. If you were a neutrino, though, you wouldn't have this whole "time-running-out-before-finals" problem.

Let me explain. Neutrinos are like electrons, except that they have no charge at all, (virtually) no mass, and they travel at the speed of light, except if they are going through water, when they speed up. Confused? Tell me about it.

Anyway, to relate back to this whole "time-running-out" problem I have to mention some general (and special) relativity concepts. Despite the illusion of time flying or stopping, time actually progresses at a constant rate, with respect to the oscillations of atoms and radioactive decay and such. We could debate the effects of time as experienced by the human mind, but that's a topic for another day. So time flows at a constant speed, as long as you're moving relatively slow (i.e.—relative to the speed of light). Now at this point, I really should define the reference frames involved. Let's assume at that you are in a space ship, speeding away from Earth (can you imagine your prof believing that excuse!) at 0.7c (70 per cent the speed of light). An observer on Earth sees you retreating at this speed and you see Earth recede that fast. Wait a minute! This is starting to sound too much like a problem from Physics 251! Alright, I'll spare you the math—of course, if you were a neutrino, you wouldn't have to worry about math either, because, you see, neutrinos have this amazing ability to travel through space unaffected by anything. And it's this incredible unreactive quality that makes them soooo hard to detect. They could (and do) travel through the Earth without reacting even once, i.e. colliding with even one neutron, proton, or electron. So, where does this speedy little hermit come from, and why? Well, the sun gives off these nifty particles as products of several thermonuclear reactions and they basically take up the extra momentum that would otherwise be unaccounted for in the reaction. And we know that momentum is never lost, right? Well, at least not in the physical world, which, last time I checked, had no direct relation to the studying-late world or the cramming-for-exams world...

Ah, sometimes I wish I were a neutrino.

—Teresa Kneller, soon-to-be-missed production editor

Item: Tory caucus defies Klein by voting chain-gangs down



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Gateway Retarded

Are you fucking retarded? It sure seems like it with the editorial you wrote in Thursday's *Gateway*—if anybody needs to get a pink slip it's you fuckers. I do not appreciate you wasting tax-payer dollars on such trash, obviously you don't know shit about math—try studying instead of writing such shit. I know Ralph Klein is doing an awesome job—two reasons: the deficit is going down (less of a dept for future generations) and Alberta has the highest economic growth of any province (ie. more jobs). The skinny of it is: I don't want my tax-payer dollars spent on retards like you who don't contribute shit

Letters

towards society. I'd love to talk business with you assholes but some of us do have some homework.

Eric Pedde

Kiss kicks!

Thanks, Simon, for sharing a perspective on Christianity that is rarely heard, but closer to the truth than the self-serving fiscal ideology that often masquerades under that name. It seems popular to join the chorus condemning the faith with a litany of abuses done in the name of Christ. It is refreshing, therefore, to come upon an article written by someone who

has actually read the primary sources attesting to Christ's message. As far as institutions go, the Church can be just as hypocritical as any. Unlike other institutions, however, the Church springs from a person—"our Comrade and Saviour," as you put it—by whose radical message of mutual servanthood it may reform itself, if it will only take heed.

Rev. Richard Reimer
Lutheran campus chaplain

Gateway good

I must say, I started reading your paper for the first time in September and thought it was mediocre, neutral and boring. But since people like the right-wing

Letter goodness—page 7

ELEMENTARY

17	35.45
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Cl	
chlorine	

"Aaarrgghhhh! My eyes! You sprayed chlorine in my eyes! Curse you, MacGyver!"

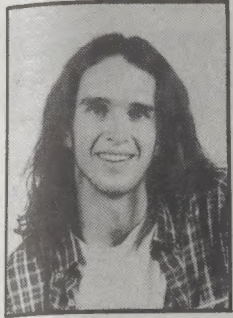
Did you spot the five errors in the above passage?

- 1) Chlorine won't hurt your eyes. Much.
- 2) "Aaarrgghhhh" is spelled "Aarrgghh."
- 3) The ancient Babylonian accent it was spoken in was obviously false.
- 4) MacGyver could have easily used the can of insecticide instead.
- 5) You read it.

You swimmers out there are already intimately familiar with chlorine. You see, that's the stuff that's put into pools to help keep 'em non-toxic. It's colourless, but turns blue when in it comes into contact with urine.

Chlorine becomes chloride when it's ionized. Chloride is in salt. Salt is made up of sodium and chloride ions. It's like they always say: You can't spell chloride without "ride." Well, only if "they" is the Society for the Advancement of Lameness.

Thought



Jason Cobb

THE BEST DEFENCE

be all that aware of the game beyond what he was supposed to do, which he interpreted as what the coach told him, and no more.

Any creativity or initiative usually lay in my direction. I don't think I ever saw him rush with the puck without losing it to the other guys or stopping short at their blueline; after all, that's where he was supposed to make his stand, being a defenceman and all. And I know that he didn't like it when I pinched in or took the puck up the ice when I had a chance. He would tell me so in his loud, loutish, bonehead way from back on the bench.

We were the best defence line on the team.

Looking back now, with the

fond understanding history sometimes allows us, I realize that our success depended on our disparity. If I was caught along the boards, he was always *exactly* where he should be; when our forwards needed a line change or were trapped in our end, he could feed me a nice, solid pass on the fly (well, sorta).

Older and more widely read now, I have more high-fallutin' ways of describing the relationship I was first exposed to in my first year of Pee-Wee hockey. Now I can ponder the dialectic relationship between the Self and the Other, or good versus evil, or hell, in more poetic terms, the blurred and permeable boundary between love and hate.

One thing that's on my mind a lot in recent days is what's considered high culture versus low culture. The way Tarantino slips Jackie Chan back (?) into the limelight by flappin' about him on the over-produced MTV awards. What's the deal with that? Nothing ever exists as high culture because it becomes assimilated into mainstream culture, and, when you really look at it, vice-versa.

I suppose that all of this can be summed up with the idea that we all are, in part at least, defined by what we are not. The old question: is it a glass holding the water or the water filling up the glass. Ah, geez, there I go, getting way to high-fallutin' again, like I'm some sort of Zen koan copywriter.

Whatever.

So maybe I was on the best defence line because I was on that line with that guy I couldn't stand, the guy that was so much not anything like me. There was no doubt, though, that we kicked ass. Maybe, just maybe, when I find myself in exactly the right place I'm supposed to be, when I don't make my own decisions and, therefore, do something plain ordinary the right way, I think of him. What's his name? Oh yeah, his name was Arden, Arden Turner.

Well, no, I guess I hardly ever think of Arden Turner, but I do know that I am not him, and never will be. That's a good thing; he was dumber than a post.



Nathan Fairbairn

A Paperboy Christmas...

"...give them some money to buy some fucking fly swatters..." and turned the channel. Searched for tits and ass. Made fun of Jo Jo's *Psychic Alliance*. Couldn't get the image of a frail, emaciated child out of my mind.

The phone rang and I ran to pick it up, desperate for something, anything, to take my mind off of sharp ribs and too soft bellies.

"Hello?"

"Nathan?" Christy, a friend. Good.

"Hey, how's it going?"

"Not bad. Listen, I've been calling up people this morning trying to get them to help out with Santas Anonymous. You interested?"

Stall. "Uhh... sure. Doing what?"

"Well, we need people to help deliver the presents on Christmas eve."

Easy out. "Oh really? Um, I don't think I can make it. I already promised my Grandma that I would spend Christmas eve at her house."

"Oh. Okay, well I just thought I'd ask. Bye." Disappointed.

I stood staring dumbly at the

receiver. Unthinking. Fumbled the handle back onto the hook. Shrugging off my stupor, a fly struggling in molasses, I swept my coat off of a chair and rushed outside.

Dark, and the cutting arctic wind pulled the heat life from the air. A cool yellow flame swam to life amid the stench of brimstone, my throat burned like sandpaper and my head went light with heady calm. Dry snow squeaked and crunched beneath my feet as I pushed towards what I assumed to be the general direction of my favourite watering hole. Couldn't see a damn thing in the god-forsaken snow. Began to feel numb. Good.

"...spare change..." A disembodied voice drifting in the snow. Lost. Alone.

"...want to buy a copy of *Spare Change*, sir?" Right in front me.

Talking to me now. No choice. "Uh, I don't think I have any..."

And she was already turning away. Huddling back in upon herself. Alone on a dimly lit street corner.

I was free to go. No longer obligated by her immediacy to

respond. And yet, I couldn't look away. Had never seen a person who looked so cold. So very cold.

"Here." Ten bucks; all I had.

Not enough, not nearly enough, never enough.

I turned away before I could see the pathetic elation on her haggard face. Couldn't have seen it anyway. My eyes were blind. Something in them; damned snow. How could anything be so beautiful and yet so terribly terribly cold?

The frigid air and blinding snow had forced me inside. I had retreated into the protective warmth of my cramped abode and committed myself to a day of self-indulgence and lethargy. Was lazily sorting through the pile of banality filling up my television screen. Perhaps I would see some nubile young fleshy thing. Turn the channel. Nothing... nothing... nothing. Nothing on. And then something caught my eye.

It was the grainy image of a small, skeletal child. His (her?) atrophied frame covered dismally in rags and flies, I couldn't believe that somehow, impossibly—life yet inhabited his withered form. The picture shifted and Alan Thicke spoke of love and Christianity while Sally Struthers shed her crocodile tears.

I muttered something like,

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Stellar



Stella Varvis

HOME PAGE MADNESS

Narcissism is considered such an ugly trait for a person to possess. Being afflicted with an exorbitant amount of self-love makes even the simplest human relations a bit more contrived. After all, how can you relate to a person for whom two-way conversation can be summed up in

the phrase "enough about me, let's talk about you... what do you think about me?"

There is an element of narcissism in all of us, and the only difference is in its exhibition. Personally, I like to write in the opinion section of the school rag because my picture (which is a

rather nasty one—for a narcissist, I'm not very photogenic) is printed beside my article. This makes me, along with every other opinion writer, infinitely more special than those poor faceless shmucks who write news. (I am sure that they are very nice news shmucks, but since I don't know what they look like, I can never stop them on campus to tell them how impressed I was with the title "wack-a-student.") True, while some may consider writing opinions an immediate predecessor to building oneself shrines and mausoleums, there is one other public display of narcissism that eclipses any form of self-admiration I have indulged in.

I, the modest narcissist, draw the line at home pages.

Yes, dear reader, the pinnacle of pretension, the culmination of conceit, the vertex of vanity, all converge within the electronic entity known as the personal home page. A differentiation must be made here; I do not deride those people who create a home page with a noble purpose in mind, such as promoting the advancement of management science or compiling a complete set of *Simpsons* episodes (Homer, not O.J.). Nay, I take issue with those people for whom a home page is an exercise in egotism. The home page becomes a work of self-indulgent art: "Of course, I'd love to know which courses you're taking this semester... I'm glad to know that your cat's name is Shitface... I'm thrilled that you enjoy hanging upside down while reading Faulkner." Creating a personal home page is like writing a diary that you want everyone to read, based on an ill-conceived assumption that people actually want to read about you. If your friends (if you know anyone without a modem, that is) what to learn something about you, do you think that they'll check your home page first instead of asking you personally?

Perhaps this home page

frivolity is associated with a quantitative measure of your identity as perceived by others; some pages have little quizzes that can be filled out and sent to the home page creator's e-mail address. The comments I could come up with...

"Is this your personal monument to stupidity?"

"If I erased your home page, would your existence go with it?"

"Now that I know what courses you're taking...can I know your marks too?"

"I bet you do spreadsheets for fun."

"Don't you need a link to the basket-weaving page? I hear it's very exciting..."

"If your home page says that you're 6'2", with a deep, sexy voice, a great body and a warm smile, should I translate that into 5'4", with a voice that's never met puberty, a body that's never known testosterone, and a face that's all too familiar with Clearasil?"

And my personal favourite:

"Does your computer ever fondle you back?"

Yes, I unabashedly mock the personal home page. Perhaps I should start up an "Anti-Home Page" home page, which would work somewhat similarly to Amnesty International's letter writing campaigns: anyone who spots a particularly egotistic home page would add it to our home page list entitled "Massacres of Modesty." Placement

on the list would result in instantaneously combusive flaming of the perpetrator by the list's "Vanity Violators" squad. Of course, we do all this to protect the sanctity (and hard drive space) of the international electronic community.

So, I guess I gotta learn how to put one of these baby's together... d'ya think I should scan my picture onto the home page? Nah, not unless I get retakes done; after all, you never know who might drop by to visit....

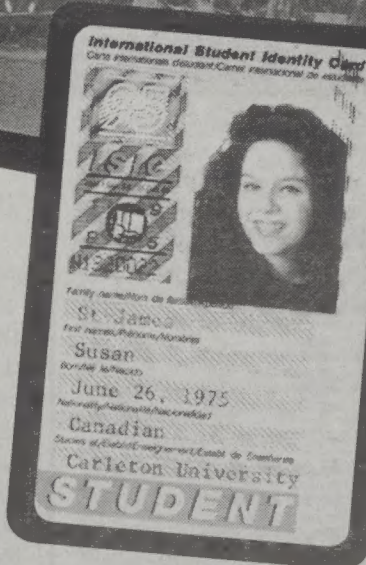
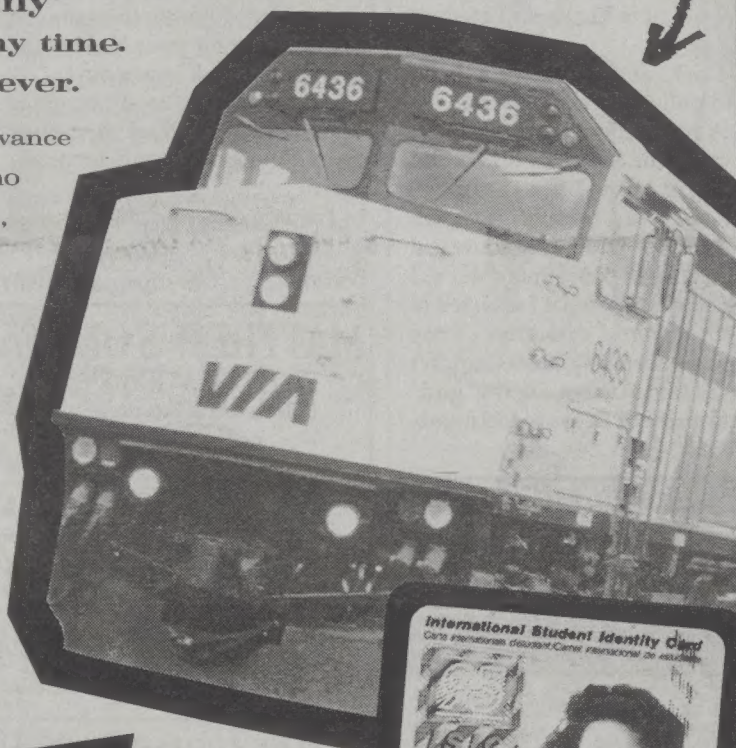


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Evil letters—from page 6

facist, LA Craggs and the left-wing Christian fundamentalist, Simon Kiss have been writing (and everyone in between), you guys are great! Finally some material that's making people think, and

reflect on themselves, society, and the world.

Opinion isn't opinion unless it's extreme. Who wants to hear the same old shit day in day out? No one! Keep up the good work and at all cost avoid being neutral and mediocre!

Brad McDonald

See you in RATT. 7pm Tonight.

Las-O-Rama

EYE BEAM ACTION

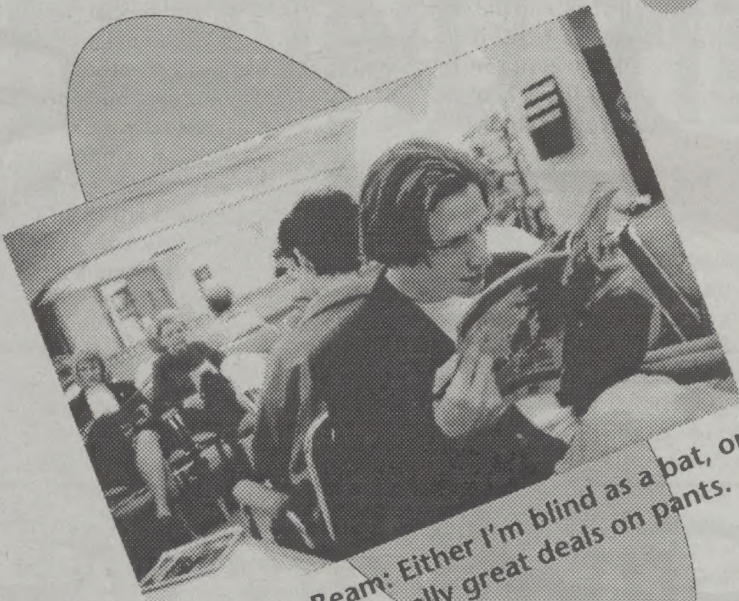
Last month, after 22 years of half-blindness, 22 years of lost glasses, 22 years of ill-fitting contact lenses and 22 years of reading three inches from the page, *Gateway* editor Darren Zenko made the plunge into the Brave New World of laser eye surgery.

Drawbacks of laser surgery:

- Painful afterwards, blurry vision for weeks.
- There goes tuition!
- Holes burned through skull. *note: not very likely*

Bonuses of laser surgery

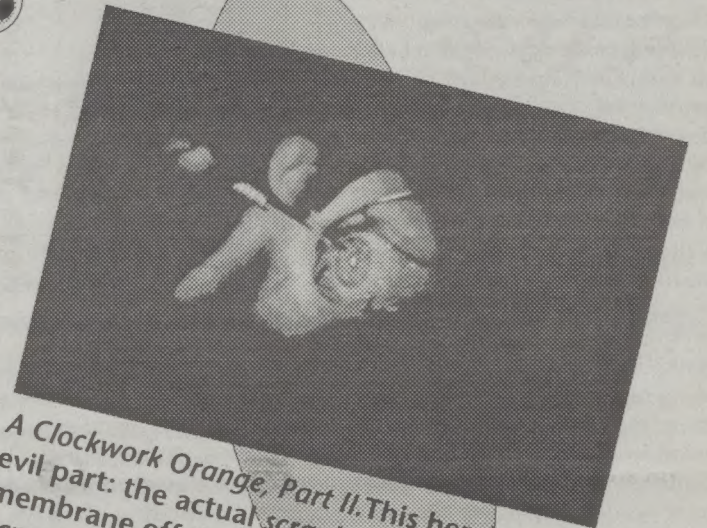
- No glasses or contacts.
- Sounds cool.
- Accidental toxic waste spill may result in Secret Eye Beam Powers™, to use for the purposes of Good...or Evil.



Before the Beam: Either I'm blind as a bat, or Sears has some really great deals on pants.

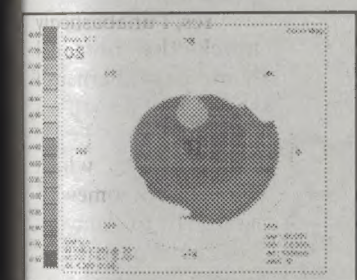


Were this Super Serum being dropped in my eye, I could expect super powers come morning. As it stands, it was just anaesthetic, which gave me the rather minor power of "wacky pupils." Silver Surfer, look out....

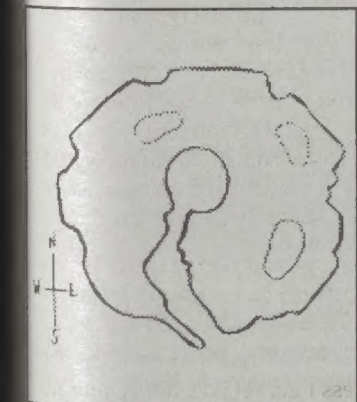


A Clockwork Orange, Part II. This here's the evil part: the actual scraping of the membrane off the front of the cornea. Scraping. My. Eye. Scraping.

SEPARATED AT BIRTH?

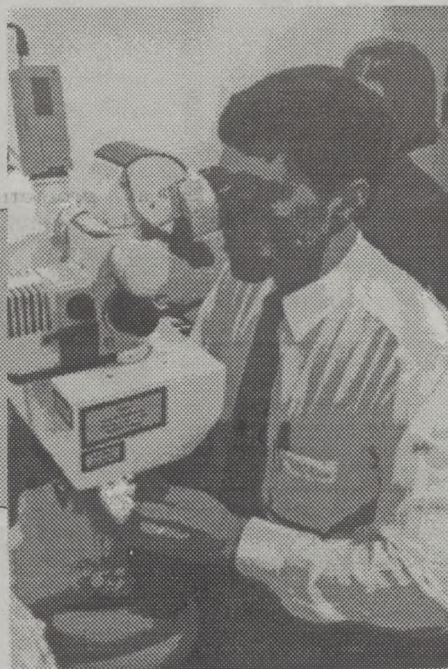


A corneal topography map of my substandard left eye...



...and the Professor's hand-drawn map of Gilligan's Island.

Doctor Climenhaga prepares the Secret Beam Device™. Hidden behind him is a U.S. Army observer, investigating potential military applications. Evil abounds.



Photos by Fish Griwkowsky

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Fiscal Debate



Kimberly Budd

Enough is enough. It is time to start throwing eggs and rotten produce, and lots of it. Just think of the feelings of relief that would flow from us, knowing that we have taken a firm stance against those who threaten the very integrity of post-secondary education here in Alberta.

Yes, I firmly believe that something should be done to silence the whiny voices of those who chronically complain about cutbacks.

For those of you who are most aware of this fact or are in any way deluded, contrary to popular belief on campus, Ralph Klein and the provincial Progressive Conservatives are not evil. That's right. They're not. If university students would step back and look at the whole picture, they would realize how logical and reasonable the fiscal restraints are. Now, most university students can't look at anything but their piece of the pie being eaten by someone else or not being served at all. The more that these "me" statements fly, the more I wonder if this is a university or a kindergarten, as the maturity of some who speak out on the topic would indicate.

In fact, as students we should be thankful that our government had the foresight and courage to make some tough economic changes. The world is changing, and any vantage point which the government can bring us to is

desirable over a bag of debt and irresponsible budgets. As an individual cannot live beyond his means for an indefinite period, neither can a government. Credit is a limited resource, and becomes more costly as further credit is obtained.

At this point in any argument, I usually hear something about the large provincial surplus. Those who believe that the surplus should be put back into education and health care obviously have the same foresight as those who got us into this mess. The federal government, in an effort to reduce its deficit, will

be reducing transfer payments which go towards health and education. The clouds are forming over Ottawa, and the storm will be

government in the first place? Could this be why we elected the PCs?

Still, despite the logic and

government. A university education is an investment made by both the students and the government for the mutual benefit

of both. The government has carried the majority of the financial burden for as long as they logistically could. It is now time for students to take a greater degree of ownership in their education.

And when it comes down to student protest and egg throwing, many students decline to attend for two reasons. The first is that they see no need for such course of action and the second is that they're too busy studying.



heading our way. The surplus will be our umbrella, ensuring a smooth transition from today into harder days of federal cutbacks. In such case, we should commend our provincial government for looking out for our best interest. Funny, isn't that why we have a

rationale behind education cuts, many feel that funding for university education should be handed over on a silver platter. Just as we cannot expect the premier to come and do our homework for us, we cannot expect a free ride with complete funding from the



Rose Yewchuk

University of Alberta students have been seeing a lot of Garrett Poston lately. As one of his presidential duties, Garrett's been coming to classes to tell students about the funding shortage the university faces next year.

In Economics 101 the other day, he outlined three options. First, raise tuition by 10 per cent. Second, cut back services to cover the shortfall. And third, do both—balance an increase in tuition with a decrease in university services.

Cut away Mr. Klein

Most students in my class raised their hands for the third option.

It seemed democratic. Students were being asked to decide next year's funding policies. Unfortunately, we really weren't given much of a choice. There was no consultation on whether more cutbacks are necessary or justified—only the question of who should bear the burden of the cuts.

Granted, Premier Klein was elected on a platform of reducing the deficit. However, the province ran a \$110 million surplus this year. Klein is also considering reducing business taxes by \$160 million. Given that the University only needs \$14.5 million to maintain services this year, it's difficult to justify further cutbacks by arguing that the province needs the money.

Students and universities have already suffered enough because of the cutbacks. Professors face a higher workload and have experienced a drop in morale due to salary reductions and threats to

tenure. The quality of teaching has been harmed by larger class sizes and the replacement of professors with sessional instructors.

Student loans have become harder to get thanks to changes in the funding structure. Even students who get scholarships are facing financial pressure because



tuition is so high. A Rutherford scholarship won't even cover the first term of the first year.

The increases in tuition have made post-secondary education less accessible. As a result, fewer students are applying to Alberta

universities. Many faculties have lowered their standards to attract students and a few have even resorted to advertising.

Because of the provincial cutbacks, students are paying for more and getting less. The recent MacLean's report on Canada's universities was conclusive evidence of this. All three of the province's major universities—the University of Alberta, the University of Calgary and the University of Lethbridge—declined in quality from last year in almost every category.

If this erosion of post-secondary institutions continues, it will affect our society in the long run. Currently, Alberta has one of the best-educated work forces in North America. Nearly 50 per cent of the work force holds a post-secondary education certificate, diploma, or university degree. This high education rate is partially responsible for Alberta having the highest rate of productivity and the second lowest rate of unemployment in Canada. We also have the fastest growing economy of all the provinces.

Undermining post-secondary education will destroy that "Alberta Advantage." Without qualified, competent graduates, we can't possibly hope to maintain our position of economic leadership. Alberta needs a strong base of academics, professionals, and entrepreneurs to build a healthy society.

Cuts to post-secondary education should not continue. The province can easily afford to make up this year's shortfall. Deficit reduction does not justify the demolition of Alberta's universities.

Okay, there's exactly ONE actual paper left before Christmas, and boy are my arms tired. Er... wait, that didn't work at all. Anyway there's a top secret jokey one after that on Thursday. Come by Wednesday for secret plans. The password is... Jackel. Seeya. *Pete*

Nominations invited for Faculty of Arts Teaching Awards

In the interest of recognizing teaching and to encourage teaching of the highest quality, the Faculty of Arts will present annually the following awards for undergraduate teaching:

1) Faculty Undergraduate Teaching Awards

Eligibility: Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta
Nominations: One from each department
Number of Awards: Up to three, one to each division of the Faculty
Deadline: 15 January 1996

2) Sessional Instructor Teaching Awards

Eligibility: Instructors must have a minimum of nine course weights of teaching experience of which the most recent course was taught no earlier than the academic year preceding the one in which the nomination is made
Nominations: One from each department
Number of Awards: Granted to the three most deserving nominees in the Faculty taken as a whole
Deadline: 1 March 1996

3) Graduate Student Teaching Awards

Eligibility: Teaching assistants or advanced graduate students from the current or previous academic year who have, or had, full responsibility for teaching a course or section
Nominations: Two from each department
Number of Awards: Up to ten
Deadline: 1 March 1996

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.

N23.TJ

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ENTERTAINMENT

Entertainment Editor Jason K. Kell 492-7052

HELLBOUND HEADSTONES



Zach O'Connor

Hey, hey, my my. Rock and roll will never die. And neither will Hugh Dillon. Not that I want him to, it's just that he is one tough cookie.

Headstones
with The Walk and Barstool Prophets
Power Plant
Nov. 28

review by Simon Kiss

In these days of whiny-assed politically-correct, simpering and soft bands, everybody needs a bit of gruesome, dark rock-and-roll.

Anybody at the Power Plant Tuesday night got their dose of darkness as the Headstones performed their hard-drivin' guitar-based metal.

Opening the evening was a Hamilton band called The Walk. Their music was as lame and as bland as their name. Imagine any kind of garage band built on Nirvana and The Smashing Pumpkins. Polish up their sound a bit and you get The Walk.

With two guitarists, one of whom sang, a bassist and a drummer, these guys were completely boring and uninteresting. They

from their opening album *Picture of Health*. As soon as the first riffs blasted from the speakers, the crowd leaped into motion.

The band sounded unbelievable, but the opening song sounded like a note-for-note, metronomic transcription from CD to stage.

Early in the set, the singer Hugh Dillon gave his enlightened views about the state of Canadian music, saying, "Fuck American bands ... unless they're good."

They moved onto another song from *Picture of Health*, "Won't Wait Again", which was a hard-rock adaptation of a song that sounds much mellower on the disc.

The crowd got a little bit laid back as the band moved into its third and fourth songs. The moment the steady, solo drum beat of the band's hit, "Tweeter and the Monkey Man," came from the stage, the mosh pit got a lot larger really quickly.

The other crowd-rousing song the band performed was "Unsound," off of the band's second album. There was no mistaking the

Hugh Dillon gave his enlightened views about the state of Canadian music saying, "Fuck American bands...unless they're good."

played a short set of about five songs, all of which sounded the same, nothing but three chord riffs and no guitar fills or solos anywhere.

The second band was a huge improvement. No garage crap here. The Barstool Prophets came on boasting a straight-ahead rock and roll music. These guys were awesome. They opened their set with a tune that including bits and pieces from early '80s classics including "Relax" by Frankie Goes to Hollywood and "I Want a New Drug" by those masters of cheese, Huey Lewis and the News.

It was an interesting combination, to say the least.

In between all the acts, there were periodic announcements from an idiotic person about all the great drink specials that were going on. The guy sounded like he was straight out of Club Malibu.

As soon as The Barstool Prophets had left the stage, an anxious crowd began assembling in front of the stage, chanting "Headstones, Headstones." You could tell there was going to be a mosh pit well before the band even appeared.

The four bad-asses from Kingston opened the set with "It's All Over," the opening track

funky, distinctive bass riff that signals the opening of the tune. The crowd roared its approval as soon as the bassist opened up.

The band ended the evening in an innovative way. Just moments after departing, they returned for an encore and Hugh Dillon explained he didn't understand why bands waited for encores. He just wanted to get on with it.

Again showing their Canadian side, they determined their first encore song in a manner billed by Dillon as "Canadian diplomacy," by asking members of the crowd.

The choice was the dark, haunting and completely cynical "Three Angels" off of the first album.

All night long, the Headstones maintained the pace of the concert by moving from one song right into another. While that kept the adrenaline flowing, it made for a short concert.

The worst part of the concert (and this wasn't even that bad) was the fact that the songs sounded extremely similar the whole night. That was kind of expected after listening to both CDs, but still, you expect a band to experiment a little when they're on stage.

Holly Cole Makes Jazz Cool

Holly Cole
with the ESO
Jubilee Auditorium
December 19

interview by Dave Johnston

Her speaking voice is lovely. Over the telephone Holly Cole is friendly and talkative, sounding well-rested and prepared to tour across the frozen wasteland of Canada to heat up a few venues.

For all I know she could be wearing sweats and a baseball cap, looking more like a disaster victim than a sultry jazz chanteuse.

But that voice. That voice. It has helped her become one of the most popular contemporary musicians in Canada and

throughout the world, reworking old standards and show tunes into something unique and dazzling. There is something classic about her delivery, combining cool ease with playful demeanour, showcased in the releases *Girl Talk*, *Blame It On My Youth*, and *Don't Smoke In Bed*.

Her most recent release, *Temptation*, is the first time Cole and her partners Aaron David (piano) and David Piltch (bass) have devoted an entire album to the work of one composer.

But why Tom Waits?

"It was a difficult decision to make," she

begins. "When I first thought of the idea, I sat among a pile of Tom Waits' CDs for about two months and listened to them all. I had some misgivings about doing it. With

someone like him, his character is so all over his material, they're so deep inside his little world, that I really wondered what they would be like taken out of that context. Would they be something I could relate to? Would they even be something that I wanted to relate to?"

With trepidation the Holly Cole Trio plunged headlong into the world of Tom

Waits and came out with *Temptation*, a stunning tribute to the skill and depth of one of America's most talented songwriters. Nothing on the album would make you think of Waits, though; unless you knew his material quite well, you would think Cole had unearthed a bunch of wonderful standards thought lost to the mists of time. Each piece, from "Jersey Girl" to "Train Song," carries the distinctive sound of the trio, as if the group had dug through the web of Waits' den, found the heart of each song, and put them in a new, beautiful body.

"I am in no way the female Tom Waits," Cole says. "First of all, he's a guy. He's a different age, from a different country, and has a very different voice than I do. But at

Continued on next page...

A black and white portrait of a woman with long, dark hair. She is looking directly at the camera with a slight smile. Her hands are resting on her cheeks, framing her face. She is wearing a textured, possibly knitted, garment. The background is a plain, light color.

Yeah.

s u r f, d o n ' t b o u n c e

TRIPPING OVER THE PEACE

Our Lady Peace
with Tripping Daisy
Dinwoodie
Nov. 29

review by Erin Danforth

Well, this was an experience. I haven't been to an all ages gig in quite a while and now I know why. It's not that the bands lack any sort of lustre or anything, it's just that it makes me feel so darn old. The first thought I actually had was, "Gee, I didn't know so many parents would let their kids out this late on a school night." (I checked afterwards, there were a lot of moms and dads picking the kids up. Kinda reminded me of junior high dances except that in my day the vehicle of choice was a station wagon.)

I shouldn't really get down on all-ages

their big radio hit, you know the one, about a girl? that's the one. That really made the crowd go wild! Yeah! Dig it baby! They were more fun than tuggin' walnuts out of someone's ass.

Then, just when I thought all hell was going to break loose, Our Lady Peace took the stage to the pre-recorded strains of *All You Need Is Love*, which pretty much sent the crowd into paroxysms of joy. They had a fuller sound than Tripping Daisy. They were more experienced, except for the fact that a lot of the time the vocals were overshadowed by the guitars—if you could hear anything over the pre-pubescent screams, that is. The front row was made up of mostly girls, and man I sure wouldn't like to meet up with any of them in a dark alley. If they can hold a mosh pit back, just imagine the kind of damage they'd be able to do in a fist fight. When they launched into "Birdman" it sent the crowd

...like someone had emptied a bag of live snakes into their midst (or maybe goats.) and even the hardest members of the pit were hard pressed to keep smiles on thier faces.

gigs, it sure gives one the opportunity to see a band without having to look through an alcohol-induced haze, and I suppose that it really is just my own insecurities about aging that keep me from enjoying myself. So, without further ado—this is what I thought about the evening, age related biases aside.

Tripping Daisy arrived on the scene right on time, much to the appreciation of the throngs of moshers. (At least 50 deep! I swear!) I must give you all a little tip now to help you the next time you attend a music-related soiree; stand at the *side* of the stage. You get a rather unobstructed view of the band, nobody squishes you against the edge of the mosh pit, and, more often than not, *that* is where the band exits thereby giving you clear access to your favorite band members in order to get them to sign your ticket or your underwear or what have you. You also get to look at the guys who are singing along in the front row, which is always an experience. There was this one guy who I think was the lead singer's understudy. He could sing right along, he knew all the words. I couldn't actually hear what he sounded like, but I'm not sure that would have mattered anyway. Oh, they sang

reeling, like someone had emptied a bag of live snakes into their midst (or maybe goats). Even the hardest members of the pit were hard pressed to keep smiles on thier faces.

I hope the security team had someone to look after them after the gig as the throngs of unhappy moshers made their way home. Lead singer Raine had to stop the band in the middle of one of their songs to give the security guys shit for trying to shove crowd surfers back into the mix instead of gently helping them to the ground once they had made their perilous way to the stage. Mutual respect was deemed to be the key. So, if any of you out there in reader-land ever end up acting as 'the man' for any such event, keep that in mind, and maybe the next time a happening like this occurs the headlining band won't have to stop in the middle of the set to tell security how to do their jobs.

All in all the whole thing was fun. I enjoyed the music and like I've said before, that, possums is what it's all about. In the immortal words of Raine himself, "If you're just standing around feeling nothing, you should just leave man, leave."



Zach O'Connor

Suddenly, he sees, from the midst of the steaming crowd, a body taking flight, soaring to unimaginable heights...and crashing into a bouncer.

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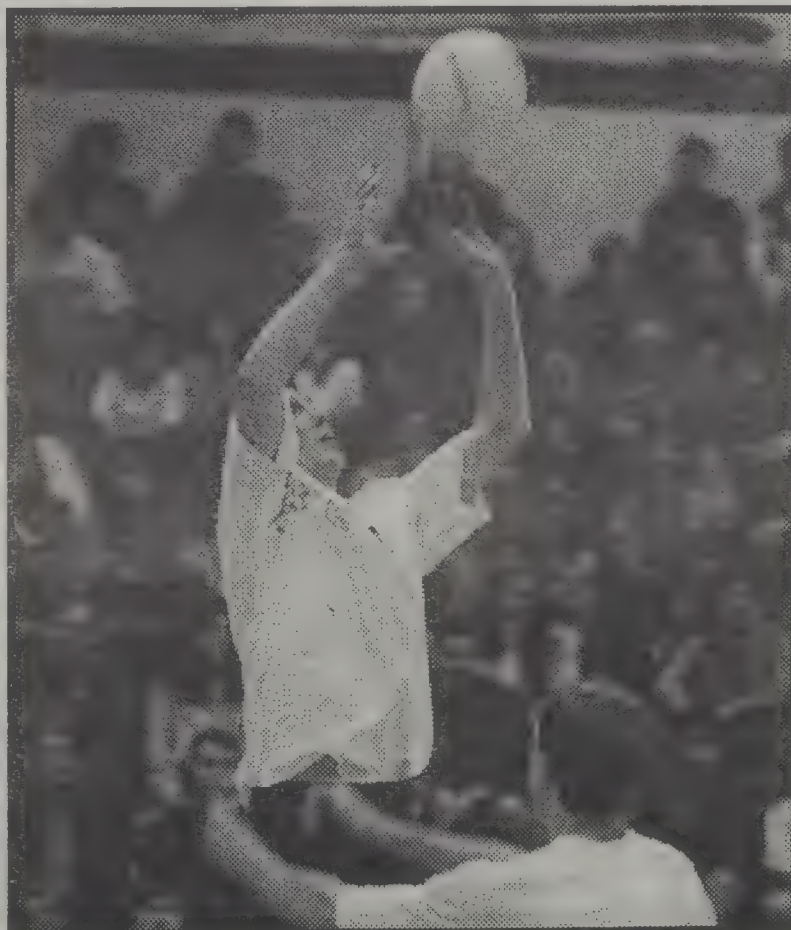
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David Williamson

GOLDEN BEARS VOLLEY-BALL



versus

CALGARY DINOSAURS

FRIDAY DECEMBER 1

7:30pm Main Gymnasium

1 5 " a s s o r t e d

How to be a College Woman...well...not really

College Women's handbook
Written by Rachel Dobkin and Shana Sippy
Illustrations by Virginia Halstead Workman Publishing

review by Jill Dixon
Ladies, how does this sound? "... the peer-to-peer guide to everything you want to know, ought to know, and didn't know you needed to know about college." Sounds like some valuable information, doesn't it? Think again. This "peer-to-peer" guide, *The College Women's Handbook*, is insulting in its meticulousness. If my peers spoke to me this way, I'd hit 'em.

If you need the TCWH 's twenty-four

chapters of facts you probably weren't ready to go on a date unchaperoned, let alone a post-secondary institution. The "Activist Ideas" at the conclusion of each chapter only inspired me to greater depths of apathy. Text aside, the graphics are disgustingly stylized. Cuteness of this magnitude belongs in *Sassy* magazine.

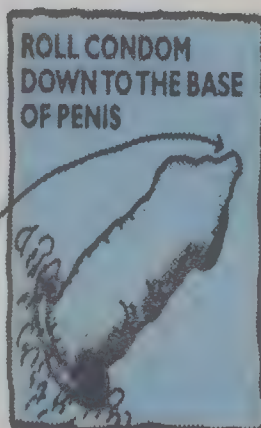
If someone offers you a copy of this "book," take it, but only if its free. Don't be tempted by a discount or a seemingly good trade opportunity. Read the trivia at the bottom of the pages: "Citrus rinds served as the earliest diaphragms," "Two thirds of STDs occur in people under 25," "America's favorite snack foods are potato chips, fruit, and popcorn," etc. Ignore the rest of this sappy thing.



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at end to
capture
semen.



THE REST WILL BE
LEFT TO
THE IMAGINATION

Ozzy Osbourne
Ozzmosis
Sony

Metal God Ozzy Osbourne is back with a new album entitled *Ozzmosis*, but unfortunately this God gives us nothing to worship.

It seems as though Ozzy isn't quite the same person he used to be. He stopped biting heads off bats and decided to go clean, and maybe the castle was getting kinda lonely because he is a family man now. You would think these kinda changes would reflect in his music. Well they don't! The guy really hasn't changed that much at all and neither has his music. It's still the same dark, moody, supernatural kind of metal he has been pumping out for the last decade and a half.

Although it's not that different, nothing on this album tops songs like "Bark at the Moon," or "Crazy Train," but there are a few keepers. For instance the first track "Perry Mason," is pretty solid Ozzy material and "Thunder Underground," gets you banging your head on something, but the rest is pretty weak. This album unfortunately is no reason to break out the tight acid-wash jeans and the big white hi-tops, but you might as well do it anyway.

Jay Keller

OH, OZZY. INDIANA DOPE

Cypress Hill
Cypress Hill III: Temples of Boom
Sony

In 1991 Cypress Hill broke on to the scene with their self-titled debut album and set into motion a trend of lyrics about weed that has since become the norm in hip-hop music. This album was accepted quickly by the rap community and gradually went platinum as the mainstream took notice of the L.A. based group. Once they had everyone's attention, B-real, Sen dogg, and DJ Muggs put out their hugely successful second album, *Black Sunday*. Since then, Cypress Hill has become a top 40 act, as well as one of the most talked about groups around.

Now is the big test, the third album. With the pressure on, many wondered if the Latino trio could maintain? Could they repeat the success of *Black Sunday*? The answer is not simply yes or no. While *Cypress Hill III: Temples of Boom*, may not be the commercial success that *Black Sunday* was, it shows signs of growth, particularly in the area of production (DJ Muggs). There are no high-pitched squeals that we all know from "Insane in the brain" but rather erie, hollow noises, and Wu-Tang-like piano. The vocals lay more on B-real's squeaky voice this time around, backed up less by Sen's baritone. Other than that, Cypress still remains the same, switching from English to Spanish, hittin' the bong, and playing with guns. If you are seriously into hip-hop, especially east coast, this is an album you need. However, if you are looking for a repeat of *Black Sunday* it might disappoint.

Mike Nasen

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SPORTS

Sports Editor: Simon Kiss 482-5068

DINO EVOLUTION

Golden Bears volleyball under pressure from Calgary

by Simon Kiss

What a difference a year makes.

Last year the University of Calgary Dinosaurs men's volleyball team was a dismal failure, finishing last in the conference with a 3-13 record.

They lost all four matches to the rival University of Alberta Golden Bears and were all-around

lots of talent. They beat Winnipeg two straight and we lost to them twice, so we've got to be ready to play at the top of our level," said Bears middle blocker Michael Schipper.

The Bears are currently in the middle of the Canada West pack with a 3-3 record. They are in a two-way tie for second place."

and I've wanted to trounce them every time," explained Schipper.

Schipper is one of the few starting Bears left from the years of falling repeatedly to Calgary. Power hitter Reid Henry and setter Doug Bruce are the only two in the starting lineup who were around to remember the constant humiliation at the hands of the

"In my first two years, I think we won one game out of fifteen. So, ever since then, I've been bitter and I've wanted to trounce them every time."

—Golden Bears Mike Schipper

Bears Volleyball

U of A

vs.

U of C

Friday

7:30

Main Gym

hopeless. This year, however, the Dinos are a vastly improved team.

The two teams match up on Friday night in the Main Gym. This will be the first regular season match that the two teams have played this year.

"They're young but they have

Alberta opened the season with a split against the University of British Columbia Thunderbirds and then were dumped twice by the powerful University of Winnipeg Wesmen two weeks ago.

The Calgary-Edmonton rivalry works in cycles in the male volleyball world. Several years ago, Calgary continually swept the Bears. The pendulum began to swing back to Alberta's side in the last two years, reaching its peak last year when Alberta swept the season series.

"In my first two years, I think we won one game out of fifteen. So, ever since then, I've been bitter

Dinos.

With new additions to the starting lineup, it takes effort to create a connection among the starting six.

"It takes a while, but I think it's coming good now. We get along very well off the court and I think that's starting to show on the court as well," Schipper said.

"We still haven't played up to our full potential yet," said a hopeful Clint Mallard.

The Bears are coming off of two easy wins against a weak-kneed University of Regina. "We did what we had to do to win. Regina didn't exactly come out with their best," said Schipper.

No more than 45 minutes

by Pete Pachal

A week of practice, some careful planning, and eight hours of travel time all for a single project that will only last about 45 minutes.

If the University of Alberta Pandas volleyball team continues its current trend, that's exactly what should happen this weekend when the nation's best heads 300 km south

season's roster shows a high degree of turnover. Several players haven't returned to the team, not the least of which are former co-captains Cheri Lansdown and Joanna Jenkins, and middle blocker Ava Stochinsky.

"Their situations were determined before the competitive season began," noted team captain

experience. "It was a wake-up call," said third-year Pandas middle Danielle Stewart, "And from then on we've been doing really well."

"When you play a game, you don't think about losing or winning or 'Oh, this could be the one.' You think about how you're playing," added Halat, "As far as being a learning experience, it came at a great time. I wouldn't want to lose that one game in March. I'll take it in November anytime."

Calgary is currently 3-3. The Pandas got the opportunity to face them during the Alberta Cup tournament, and promptly destroyed them three games to none. The players, however, aren't letting that affect their attitude. "That was pre-season—it was a long time ago," pointed out Stewart. "This is league—league's more serious and [teams] are really gunning for us."

At any rate, the team fully intends to end their efforts of 1995 on the highest note possible. "It's very important," said Stewart. It's nice to go into the break with a good feeling and know that we've done our job."

Christy Halat. "So it's a whole new group to start with. Without their influence from the beginning, it hasn't been a factor. It's also an opportunity for us to improve depth-wise."

The team's 5-1 record does indeed show a numerical presence in the "L" column—something unheard of last year. Though the single loss is a cause for some concern, the players are eager to look at the bright side of such an

to face their perennial arch-enemies, the University of Calgary Dinosaurs.

"I think we're going in pretty confident. It's just a matter of how we're going to execute it," said Pandas left side hitter, Krista Yarish.

The Pandas' Canada West record is 5-1, putting them in first place. Of course, after all, this is the team that confidently won the national championship last year. Or is it? Taking a quick glance at this

"It was a wake-up call and from then on we've been doing really well."

—Pandas Danielle Stewart on their opening loss



Ellen Cammarata

Golden Bears Michael Schipper is stopped cold by Regina.

Huskies bite

by Simon Kiss

Clichés abound in sports writing. This time, however, one really does apply.

No matter how weak an opponent is, a superior team can never take another team lightly.

The University of Alberta Golden Bears basketball team is keeping this in mind before they make a trip to Saskatoon for a two game series against the cellar-dwelling University of Saskatchewan Huskies.

The Bears are currently tied for first in the Canada West conference with a 4-2 record. The Huskies are at the other end of the scale with a miserable 1-5 record.

Despite the vast difference in records, the Bears are heeding a lesson taught earlier in the season. In the opening weekend of conference play, the defending conference champion University of Victoria Vikes fell to the much weaker, much younger University of Lethbridge Pronghorns, leaving them with

a shocking 0-2 record after the first weekend.

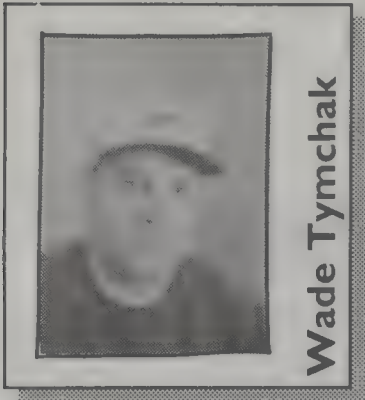
"When Victoria went in the first couple of games of the year, they thought, 'Oh it's just another game in the schedule,' and they're 3-3 because of that," said Bears post Murray Cunningham.

The Bears are currently coming off a 1-1 weekend against the Vikes. They lost Friday's game 81-74. The team was plagued by troubles at the foul line. They shot an approximate 58 per cent from the line.

Saturday was a different story. Alberta was able to turn it around and win 70-63.

The Bears' next opponents are not without strong players. The Huskies boast a strong post player in Scott Ferguson.

This is the last weekend of CWUAA competition before the Christmas break. During the holidays, the Bears will be flying to Hawaii for several exhibition games against U.S. college teams.



Wade Tymchak

Last year the University of Alberta Golden Bears hockey team suffered their first losing season since 1964-65.

In the 1965-66 season, the Golden Bears got two new players, Dan and Dave Zarowny. With the Zarowny boys the Bears rebounded and posted a 19-9-2 record.

Last year, the team suffered its first losing season since that year. And again, the Zarowny family has a hand in renewing the hockey team. The next generation of Zarownys are looking to follow in their fathers' footsteps. Colin Zarowny was present last year to view the carnage, but this is Aaron Zarowny's first as a Golden Bear. To date these two cousins have done their fair share to help the Golden Bears to a winning season.

"We're all in this for the same thing, we want to win nationals. Both of our dads played here in the late sixties. We were always led to believe this was a really good program and it has been," said Colin.

The Zarownys are a coaches dream.

They have talent enough to score, yet they are willing to do whatever is necessary to get the win. They play hard, they practice hard and they do it with a great attitude. If you've ever wondered what the prototypical Golden Bear looks like, take a gander at Aaron and Colin Zarowny.

"In a lot of ways they epitomize the Golden Bear persona; because of their work ethic, because of their

unselfishness, because of their ability, because of their willingness to do the little things to get the job done and not care who gets the credit," said Bears head coach Rob Daum.

"They come out and they work hard every game. They've been doing all they've been asked to do and probably even more," added Kent Simpson, the Zarownys' linemate.

The Zarownys and Simpson were united during training camp and they've been the Bears' most consistent line ever since; never taking a night off. So far this season the line's primary responsibility has been defense. It has shut down some of the best teams in Canada West, but they still manage to chip in offensively. In 16 games Simpson has delivered 13 points, Colin has chipped in 11, and Aaron has tallied 8.

This line does it all. All the time.

"I don't think the general public realizes what they do because they don't score all the time, they do the little things that many people don't notice," observed Daum, "The players notice it and they all appreciate it."

"If we don't have a good work ethic we're pretty much useless out there. We come and play hard every night and every once and a while get a goal," added Aaron.

The Zarownys have become a pivotal part of the Bears quest to rebuild a legacy.

I guess it is true.

Like fathers, like sons.

In The Zone

THE ZAROWNY CONNECTION

Golden Bear hockey family keeps on showing up at the right time



File Photo

Colin Zarowny (#9) shows he can mix it up with the best of 'em. Just like his dad, his uncle and his cousin. Zarowny ... isn't that what they clean the ice with?

Uniform power

by Brandice Shostak

With those new uniforms, the track team is looking good.

The University of Alberta track team prepares to begin its new season this Saturday at the Butterdome. The team has a lot of potential with a lot of veterans returning and the addition of some very talented rookies.

One of the keys to success this year is Ran Huget. Huget, whose events are long jump and triple jump, is an almost certainty to take both events in Canada West and CIAU competition this year. There is also a great possibility that he

will set new records in long and triple jump.

"The jumps look to be very strong this year," said Quin Sekulich, a second-year veteran. Sekulich should do very well this year if he can manage to stay healthy for at least a few weeks. Last year Sekulich placed sixth at Canada West competition in long jump after missing the rest of the year with an injury.

In long and triple jumps, Huget and Sekulich are expected to place 1-2 in Canada West competition and at CIAU nationals.

The pole vaulters are also going to be strong this season.

Cory Choma, team captain, is expected to medal at CW's and has a good chance at climbing to the podium at CIAU's.

The runners are also in good shape to start the season. Kevin Olson, who placed 5th at last year's CIAU's in the 1000 metre is back, and the team has an excellent sprinter in Jodie Forster. This year's rookies also appear to be strong sprinters. Garcia Brightley should do well again this year, having placed 7th at last year's CIAU's in the 4x4 relay.

In hurdles, watch for John Kistankas to make a good showing.

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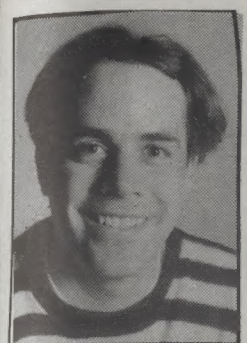
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Jon Jarvis

On Sport

YOUNG PANDA

B-ball rookie makes big impression

When last year's nightmare of a season finally came to an end for the University of Alberta Pandas basketball team, changes had to be made. There was a lack of height on the inside, and after a 4-16 season the team didn't exactly have an abundance of winning spirit. Enter the 6'2", highly touted rookie Jackie Simon. Boom, the Pandas are instant contenders.

So is Jackie the key to this year's improvement? Has she single-handedly saved the Pandas from the brink of disaster? Not quite, Jackie is not carrying the team, she is still just a rookie (albeit a very talented rookie) getting a lot of playing time on an all-around improved team.

However, there is no denying Jackie's talent as she has clearly earned her spot on the starting lineup. At moments she can be the most dominating player on the floor. It is not her talent or

ability that has impressed her teammates the most.

"Her confidence is very high for a first year player," said guard Krista Johnstone.

"Her work ethic is also very good and her attitude is always positive," added teammate

veteran core of the team has blended very smoothly with the addition of Simon as she has provided what had been the missing link in seasons past—size.

"Jackie has been a wonderful surprise as a first-year player.

"Jackie has been a wonderful surprise as a first year player. Coming in as a rookie she's done an amazing job."

—Pandas Nadine Fennig

Kirsten Johns.

This has perhaps been where Jackie has helped the Pandas the most, as her positive and confident attitude has had an inspiring effect on her teammates. On the court, the

Coming in as a rookie she's done an amazing job," said veteran and leading scorer Nadine Fennig.

But to head coach Trix Baker, Jackie's play has all been expected. "I watched her for

three years in high school and she's always been a dominant player... her play doesn't surprise me."

However, if the Pandas had not struggled so much last year, Jackie might have passed on attending our school. After dominating at Salisbury Composite High School for three years, Simon wanted to go somewhere she could play, and she knew the University of Alberta needed size. "I thought I could possibly help the team, because of their lack of height," said Simon, "I thought I might have the opportunity to step right in and play."

Simon credits much of her success with her teammates and their attitude towards her as a rookie. "This is the best team I've ever worked with. Everyone gets along, nobody on the team treats me like a rookie, so I don't feel

like a rookie."

Jackie also doesn't play like a rookie. She has done battle with some of the best post players in the Canada West and was able to keep up with all.

"Trix had been telling us how good the Lethbridge posts were," said point guard Kristy Wiebe, "but she went right at them."

Off the court, you'd never believe Jackie was such a banger in the post, as the shy and mild-mannered rookie seems to resemble a quiet student more than a tough, strong-willed athlete.

Jackie Simon's high potential is evident every time she's on the floor, but her attitude—perhaps her most impressive and influential quality—is unseen by the fan. "We don't just want good athletes," said head coach Trix Baker, "we want good people, and Jackie is a great person."

First in the ring

by Heidi Meldrum

It was a weekend of firsts for many members of the Golden Bears wrestling team—first points scored, first matches won, first in a final team win at a tournament.

The Bears were in Saskatoon last weekend, where they wrestled a dual meet against the U of S Huskies on Friday night, took part in the Huskie Open tournament Saturday

At the dual meet, the Bears lost by one point, losing several matches they should not have lost.

With a strong showing from many athletes, including the rookies, the Bears came within one match of winning the overall tournament. As it was, they placed fourth in the team standings. For individual results, Tyson Northey placed third at 52 kg and Pascal Bonnet, wrestling up a weight class, was the second at 57 kg, losing his semifinal in a controversial overtime call.

Jason Warwick and Matt Bujak finished fourth at 65 kg and 68 kg respectively, while Todd Smith and Shaun Holmstrom placed fourth and fifth at 72 kg. Mike Clark was fourth at 76 kg, Jordan Wray second

at 82 kg and Brian Mofford and Dale Barleben were third and fourth at 90 kg. Colbie Bell placed second at 130 kg, losing in the final seconds of his gold medal match.

Although this was the least competitive tournament the Bears will participate in this year, Ioannides was pleased with the way his athletes wrestled.

"We are competitive again with some of the top teams. I was especially encouraged by the performances of Wray, Clark and Warwick who came through and won some big matches. For the first time, Clark was able to put together a string of wins, and Wray has established himself as a CIAU contender, if not Canada West champion."

With a ranking of seventh in the nation, the Bears may be

exceeding everyone's expectations. Said Ioannides, "I think that we are surprising a lot of people in the conference as to just how strong we are. I have no doubt that if we can keep everybody healthy until February [for Canada West and CIAU], we can continue to surprise people."

The Bears will be slowing down a bit to make time for exams, than gearing up for the return to competition at the Golden Bears Invitational in January.



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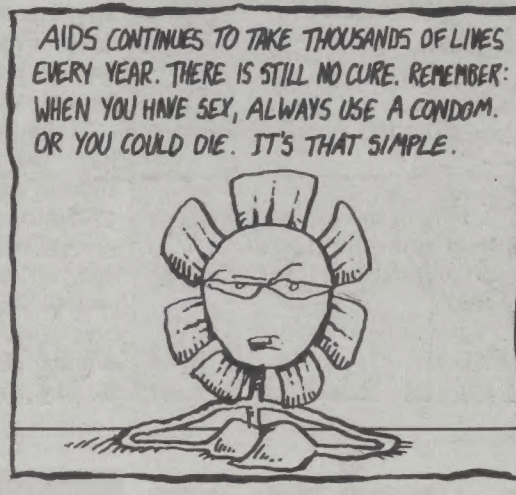
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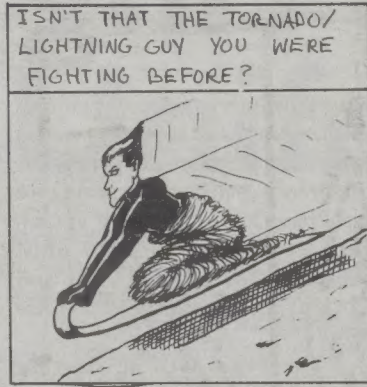
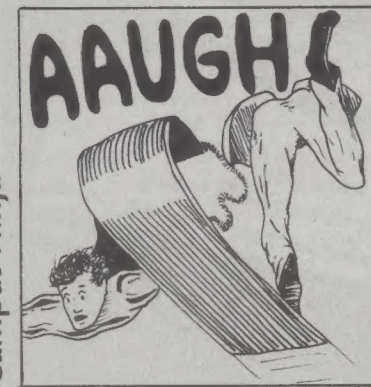
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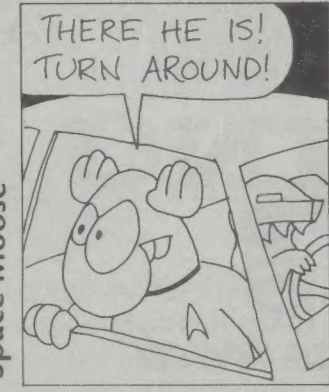
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Campus Ninja



Space Moose

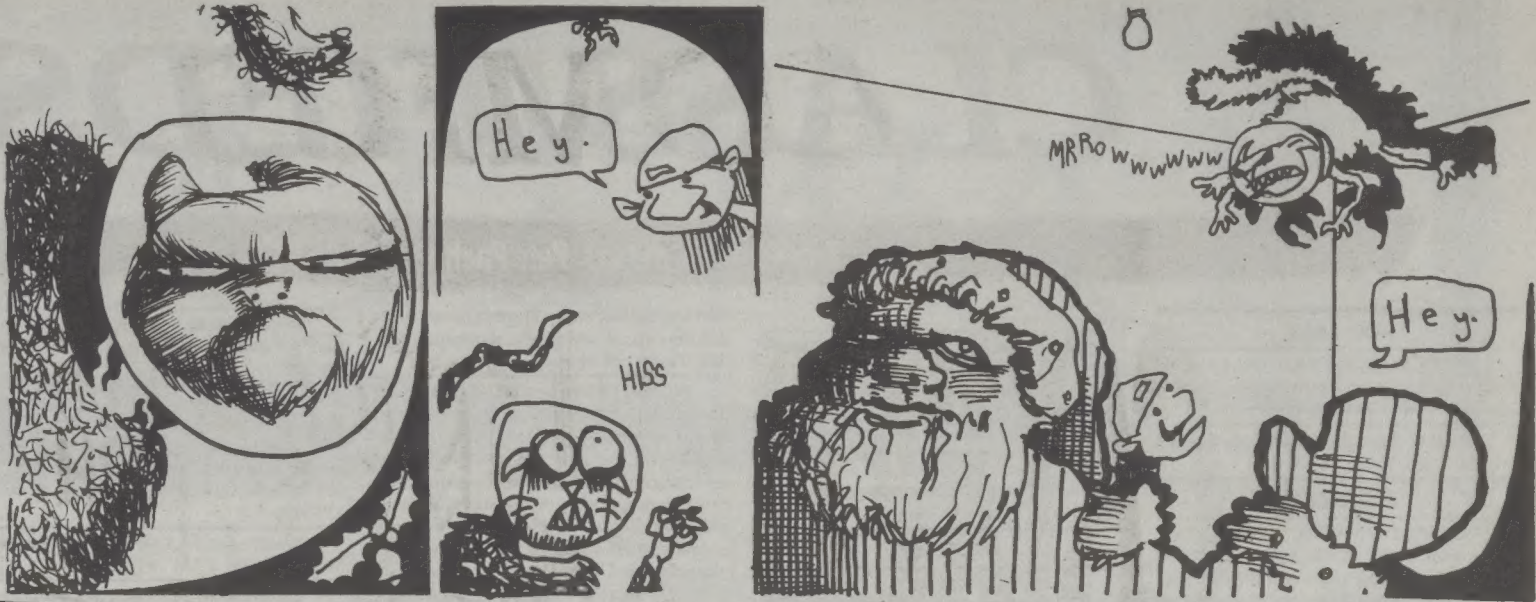


by Ian Graham
Slackers



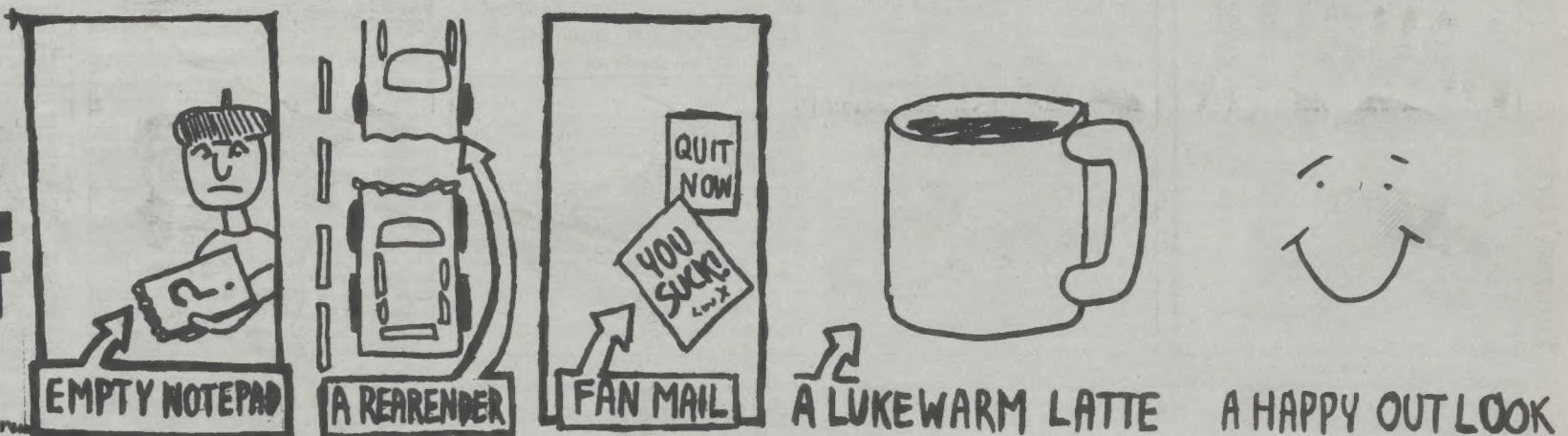
SPACE CAT

ASH GRWIKOWSKY



Close Observation

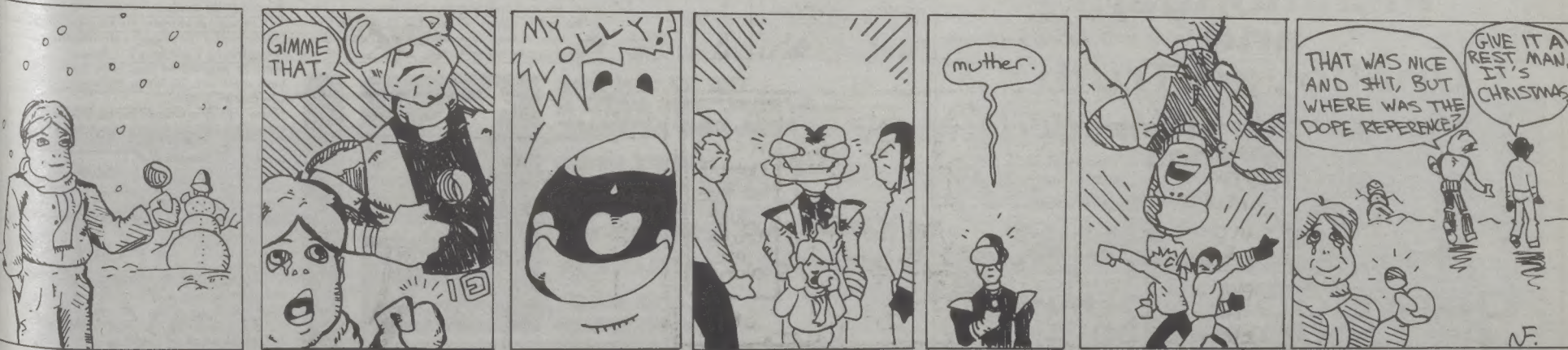
A DAY IN THE LIFE OF A LUCKLESS CARTOONIST



Deathworld?



Hempcats



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Sign Language Class Level 1A begins Tuesday, Jan 16/96 and 1B begins Monday Jan 8/96 for 12 weeks 6:30-9:30 PM. Call Services for Students with Disabilities, U of A 492-3381.

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Congratulations to **Wayne De Leeuw**, the winner of our draw for a free family portrait! Thanks to everyone who stopped by to look at our portfolio and to participants in this draw - C. W. Hill Photography Ltd.

Cavebare - Love Ya! C.D.

Chief: I want to give u a tongue bath, starting on the top of that fat bald head. Eat me, Beat me Girl. To all who know: Bound with all the weight of all the words he tried to say, As he faced the sun he cast no shadow. Noel

Belvedere girl - If backpack black w/HIGH GEAR on back and LRT car of choice @ end of track, care for coffee? - Blvdre Boy

"They're all bitches."

Punk-ass buyers, fix the hockey game or we are taking it hostage.

Pink haired bitch: No matter how good I am, no more Tues. nite sleepovers w/Lobster Boy and Spiderman. It's only polite.

To Albert, 1st yr eng., short-lip w/earring, in DSS? Been 2 weeks, Y haven't u called? - Lost w/o u

Newton Building Babe. Friday Nov. 24/95 in Room 332C. ARE YOU AVAILABLE? Guy with misdirected print. Respond here.

Tammy (Scuba): You like to play rough. I don't mind, in fact I like it! Are you free? A beverage sometime? - Scuba Boy.

If you're bothered so much by someone eating, you have larger problems. Get help. Dorito Boy.

Paul Buchman - If I'm the one you're mad about, where did we first meet? Jamie Buchman.

Pet Peeve: People who spell you're like your. And u won't find it in the above because I corrected it.

To squinty-eyed feet dragger: open them eyes and lift them feet! From your concerned friends.

To our roly-polly baby: do horses fly when green oranges shine and sun burns like my underwear? RED DOG - I'm definitely wanting a BIG JUICY!!!

Just name the time and place! Love Nicks.

Blonde goddess on AT St. Albert Bus MWF @ 12:20ish: U Rock. Coffee sometime, reply here - Kinda Curly Haired Guy

Happy Birthday Sweetie Bunny Rabbit.

#9 Park Crew boy: I love your tight little ass and big hog. I noticed you noticing me. Guy with hat.

Limey: think u could grant 1 more wish since u didn't really answer my 1st? I'll make it worthwhile

Blonde in white who responded to TLF: Found out last week I sent it to the wrong blonde. Sorry. Still willing to meet at time u set. Apologetic Observer

My Yankee: better later than never. U know I luv

u more than suns. Can't wait 2 C ya. Your Peanut.

Bio 107, MWF 1:00, Girl brown hair, red/black jacket rt side middle. How do I say Hi. RDNEK.

To French Canadian: sorry for the oxymoron, no offence. Welcome out west, to country Alberta.

Losers: U really think TLFs are some sort of magical dating service? By the way, Chem 101 noon P126.

Brunette with nice ass. You're awesome! Interested.

Peterson: U are truly appreciated, truly adored, and truly admired, if not by many, by me. S.F.T.L.O.T.D.

Dimpoes - Do you think the pipeloom is ready for Duck Duck Goose? - Baaad Duck

Saxy Jeff - A. - you look great in your jeans but you'd look better without them!!

Kim - Break out the pink polyester baby 'cause it's almost disco time. HeHeHe. YAM.

Bart Simpson (DKE): NO, sex is not an option! Take your horny ass next door. You've been told.

Chelsea: You've piqued my curiosity. What was in that e-mail that you sent to a C. Ingram? Hippie.

Wow - "piqued". Maybe there are university level people at this university after all.

D-Delta-Chia: Don't forget to water your faces at night! You are All Going Down.

Pumpkin. You're now legal in Pt. Roberts. Happy Birthday. Still missing you (sometimes). D.

J: who ever knew a PT could be so wonderful? Daydreaming about you. -Naive and Innocent

Fuzzy-jammies re: whose floor? yours or mine? - CWT

The kiss was to tell you I that I like you. Just trying to be a 90's kind of girl. SMC

T.C. Oh pretty good, and you? You tried to be a pig once, but I know you're just a baby duck! From your secret admirer. L.B.

To the Mineral geer w/ pilsner hat. Noticed u on the main floor of cab. Turn around and smile sometime. Miss X

Goddess. Were you with that Deke at Squires last Thurs? If not reply here. -Guy with sliver

4th horseman: Interested and curious. Shall we meet? Charlene

To the blonde goddess running the Campus Rec pool tourney: the best part of the whole event was talking w/ u. Care to go for coffee? Brian from S.J.

Hey! Tango, did u wanna test your lip theory?? XO

To the girl in Nutr 302 who had to make sure the whole world saw her mark - Who the hell cares?

Global Change Game Girl: Since u asked, I'm interested in a relationship of some sort, preferably

sexual. -Admirer

Clark Kent (Deke): to bad Superman's dick isn't as big as his ego.

Anthro 101 MWF@2 TL to the sandy blonde startrek lover, stop drooling over Riker and watch Babylon 5. JKL

Short, blond, raspy-voiced ECNS drunk - BACK OFF! He's got a girlfriend!

GBH#8 - Hey, why not take all of Christmas off??? I wish I could milk an injury that good!!

Girl from Westlock (Tara) I met you @ Longriders Nov 23. Would like to get to know better. If interested reply here Guy from near Calgary

To the twins in Physl 210. Step on my jacket again and I'll lose it! I'll snap. No head fake, I mean business. The Wolf

Andrew PolSc 100C2: shut the fuck up! U are an incoherent, annoying, off-topic spaz. Calm Ones

2 all the guys who don't think a diamond is forever, just screwing with the lives of us girls who do!

Bozo: you're sexy without moids, but I will win the bet! Mother Theresa

To the guy who printed out my stuff - Bus 2-28 29th Nov @9:30 - thanks! Sorry!

Hey Guys! Thanx for the interesting elevator ride. I'll never forget it - KW

Long Hair - Line up to get to your door was filled with women. I didn't stand in line. Maybe next week K.H. -Mystery

Marty? Phi Delt's anchor man? You are so hot! - Interested D.G.

Kevin: Don't worry I won't make you suffer. Ask yourself is she worth it because I'm waiting. CR

Hey Sara, I'm going to win the bet. Be prepared to pay up. Heather

To the loser guys in Math 113 MWF 8:00am. You think your very cool! We don't! This isn't 90210, shut your damn traps! GROW UP! -Party of Five

PJ, How's my favorite nurse doing? wanna do something for New Year's? PA-MAN

Heather Watson (VPAC): Thanks for brightening up the 2nd floor! Merry Xmas - Secret Santa

Carol: here's your very very belated Happy B-day. By the way, you're even weirder than I am. -tallguy

Guppy. Don't be jealous just because you can't get your stick up and score -DB

Mamaluc, The FAIR's always fun; sure came quickly compared to the CLUB(house)? Aah... memories of OPP! Coticiccoli

min lustiga bjorn: You are the reason the world turns! Du aer min Aelskling foer all tid.

To Paul Buchman - don't give up, there are lots of Jamie's to be found!

Z-U>R> peach yogurt & lazy sundaze (gooodd) I wanna phone booth 4 my birthday. Howz the Niece 'roaches in your head? -H

Hey! Babe, can you think of any other place around campus to do the "Wild Thing"? If we keep doing it there we're gonna get caught! Tentpole

One day more. Congratulations on your 214 new blessings (but we'll miss you, K?)

Zip: I know they are watching me! I am just waiting for the exploratory surgery - Verji

Sandy blonde CAB Wed. 29th near garbage can. That leather vest drove me crazy, model it for me privately? Leather Lover

Otter - will you please identify yourself

Green hood, Math 100 MWF 10-11. You suck! D.F. Sweetie, I love you whole bunches, "Talk" to you

later. Love PAT

To LEVI SHARKO: Have a "Super" cool (belated) 18th B-day! (Nov 29) -From your rowdy friends

To guy in brownish jacket, reddish gloves w/ blackish jeans, always wears a greenish hat... Hi

Blonde guy in Chem 161 lab, F am E2-22... Smile back at me already! Brunette.

Happy birthday Fish-boy. Hope your dreams cum true. From all your friends.

Sleephead in PolS 290: I'm not there anymore but I still see U. Interested? Come to Plant Friday.

C: I am sorry. The booster seat jokes were out of line. I'll find something else to piss u off.

Girl in Psycho 211 lab, R 3:30 w/long curly hair, green sweater, u make attending class worthwhile. Your dark-haired admirer.

Dearest Erin: Hey! What a coincidence. I want to improve my sex life too. Reply here. Desperado.

Erik from Rebar Friday: Interested in knocking over your coffee table? Meet me at the Plant Friday.

Yes, no, yes, later, no, maybe. Make up your feeble mind already and grow up.

Zeus: work hard. Play hard. RATT Wed. C(AGD)

Sammie: u are the nicest, sweetest and smartest girl on campus. Too smart to give a shit. Luv, tante lilly.

Hat boy, Econ. 101 MWF @ 12. And u said u weren't a stylist! Your driving critic.

Girl with ponytail, wool sweater at Gateway office 4:55 pm Wed: U dropped off a TLF, I dropped my jaw. Just thought u should know. DRZ.

To the cashier in CAB. If u grab my ass one more time, it's game over, baby. Eddie.

Dirt Devil: if you're so sure I'm looking at u, why don't u come say hi? Soils 210.

D my sweet: U are 100% fun!

2 travellers: if u want to see my curls bounce, come to the Scan. Julest Fri. 1, BioSci 4th floor. Red Head

Patriot Boy: I guess the feeling is mutual! Froggy.

E.S. Arts IV: guess what. I'm not ashamed to say I'm probably smarter than u. Hee Hee. Zach.

H-happy birthday. I love you. Simple but true. Z

Little Amanda: now that the bar doors are open, u owe me a drink.

Strange how laughter looks like crying w/ no sound. Raindrops taste like tears, w/out the pain. The Ripper.

To the person wearing a Fab Sierra design jacket under a brand spankin' new North Face. Hi.

Ty: all u had to do was ask and I woulda rubbed them shin splints into oblivion. Julios girl.

Brown-haired lady w/ glasses up in HUB, 1:30 Wed. Nov. 29: dinner for two? Guy in blue plaid.

Benni: what size bra do u wear again? A-minus?

Tell me what you want for X-mas. I already got my present! JoJo.

Bot 199, MWF 9 a.m. TLB2: Guy in 3rd row from back, brown hair. Has anyone ever told u that j look like David Duchovny? Bat Girl.

There seems to be a lot of ignorant people on campus. Canada is a BILINGUAL country. Deal with it, assholes. H&S.

To handsome guy w/ pony, Taco Time, Thurs. 23, 12:30: Girl w/ pony (doing homework) wonders if u want to do lunch. See u Thurs? Or reply TLF.

CBH Cowboy: Why don't u see if u can stay on for 8 secs. w/ me? Soils lecture admirer.

To the girl in Chem 161 lec. T.R. 12:30-1:50: I've fallen from heaven like u but we shall go to hell together and be happy. LeStat.

Women of 5th Kelsey: sorry for barging in on Tuesday. Hope we quenched your thirst, coffee? Two good Babar: I guess 1+1 does =2. Thanx, you're brilliant! The purrful one.

Tara and Linda: Hey, sweeties. Chins up, my friends. We shall all survive and become wise in the process. Love, Angela.

Anita: Happy 20th, you scrumptious babe. U are our tilted little world. Love, your BX sisters.

Torrey: if beauty is truth, then u shall never lie. Cassanova.

MS, our Geer (aka Jack, Johnny): Hello Mr. M. We luv u. Bye. Janet and Chrissy (aka Phil and James Bond chic, ORGT 301 TTR: How come u

my guts? Just smiling to be friendly. Marty.

Tot: c'est le coup de foudre! Je suis completement folle de toi! Your girl.

I had a dream I was a vigilantes sidekick (lesser known)

Hey, where is the guy?! Just show me the guy! My frog prince: u are wonderful. Understanding caring (etc). Never knew frog could be so

Charming. Luv always, your Snow White.

Token Ed guy - my sexual gravity - too large couldn't handle me and harem. Still willing?

Seema: Happy 22nd birthday. D

Mel: there is no one compares w/ u. I miss u love u. XY

Hakuna: isn't it strange how coffee can turn into beer sometimes? I would love to go to S. America w/ u. I'll even sleep in your van. Matata.

Liane: Happy B-really-lated. U are no longer a virgin. Happy? Chris.

To the 3 Muses of history (Hist 605): u rule department. A staunch supporter.

V.M: u little pearl, take a moment to check your mail. R.

Hey, Disappearing Boy! My dinner was great but would have like coffee after. Squires, The

30. Innately Evil.

Barraconda Boy: Don't get caught w/ your p off. A window shopper might want to see "tweest". Hemp Girl.

Hey, Wilson: Just thought I'd drop u a line and how much I hate ya. Have a swell day. Love, P.

Green Nails: Sorry to hear I have competition. Then again, I can lick u better than a cat. P.

KBM: which team do u play for? Curious history classmate. Respond TLF.

Kim: u r more than a protege, u r a demi-goddess. PS. dad hates us. From the Arky (ha) goddess.

Lise P: u are no longer a TLF virgin. Too bad it taken by a girl. D.

CBH #16: thanks for showing me your score touch after the game. "the Specialist"

Andrew O: u run faster than ever. You're still 1. Your fan club from MAC.

CN: talk is cheap - deliver the goods & we'll be Big D.

Erin who requested a boyfriend last week: I'm man for your job. Drop by 2-10 Humanities ask for Jaroslav.

Brad Pitt: what did u have in mind? By the way, exactly which fake-haired girl are u referring there are probably more than you (or I) think.

Respond Mia Wallace.

To Kicking-Ass Monkey: yo' ass is kickin'! Fat

Foser: happy "now legally worldwide" birthday. Tobaganning T and Jolly J.

Mark B: long-haired Eng. Seen u strut at Rebar. Let's meet Dec. 20, Rebar, Midnight under

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